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JULY 15, 2022 | VOLUME 13 | ISSUE 14

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International debut of unique U.S.
and U.K. prison art at Ann Arbor Art
Fair. **Page**

MIKE JONES
#113

ASK YOUR
VENDOR:
WHO IS
YOUR FAVORITE
ARTIST?
PAGE 3

GROUND COVER

NEWS AND SOLUTIONS FROM THE GROUND UP | WASHTENAW COUNTY, MICH.



THIS PAPER WAS BOUGHT FROM

venmo



@groundcovernews, include vendor

from the DIRECTOR's DESK



LINDSAY CALKA
Director

publishing an arts issue. This issue sports the same goals as our first annual edition but note that this issue will only be on the street available for purchase for two weeks!

This second annual community arts issue not only showcases works by our Groundcover vendors but artists and creatives in the greater Washtenaw community. We sought to challenge the idea of what "art" is and is not. We aim to uplift art practices of all kinds — poetry, sculpture, painting, music, creative writing and more.

Ever since publishing the 2021 edition, when I walk around I find myself more aware of the marks of creativity around Ann Arbor and Ypsilanti. When we put out the call for submissions in June, I was surprised at how many folks I've known for a long time practice artistic expression in their free time. Art is really everywhere you look in our community.

Don't forget to visit Groundcover vendors and volunteers at the Ann Arbor Art Fair (nonprofit booth section) Thursday July 21-Saturday July 23. We are excited to meet Groundcover readers, old and new.

The Ann Arbor Art Fair is a time when the city bonds over artistry, craft and beauty, celebrating works made in both our neighborhoods and far away places. Tourists from around the nation flock to downtown Ann Arbor; these visitors know little of the art community that inhabits these same streets when the booths and galleries pack up to leave.

Last year we published the first annual Community Arts Edition as a special, 16 page issue. Although this year's special edition paper (published June 10) was centered on local history, we couldn't skip a year of

GROUNDCOVER NEWS

CREATING OPPORTUNITY AND A VOICE FOR LOW-INCOME PEOPLE WHILE TAKING ACTION TO END HOMELESSNESS AND POVERTY.

Groundcover News, a 501(c)(3) organization, was founded in April 2010 as a means to empower low-income persons to make the transitions from homeless to housed, and from jobless to employed.

Vendors purchase each biweekly copy of Groundcover News at our office for 50 cents. This money goes towards production costs. Vendors work selling the paper on the street for \$2, keeping all income and tips from each sale.

Street papers like Groundcover News exist in cities all over the United States, as well as in more than 40 other countries, in an effort to raise awareness of the plight of homeless people and combat the increase in poverty. We are proudly a member of the International Network of Street Papers.

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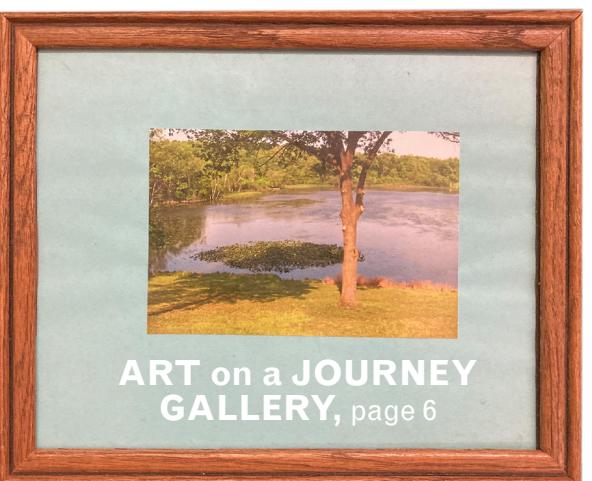
GROUNDCOVER NEWS ADVERTISING RATES

Size	Black/White	Color	Dimensions (W x H in inches)
1/8	\$110.00	\$150.00	5 X 3 or 2.5 X 6.5
1/6	\$145.00	\$200.00	5 X 4
1/4	\$200.00	\$265.00	5 X 6.25
1/2	\$375.00	\$500.00	5 X 13 or 10.25 X 6.5
full page	\$650.00	\$900.00	10.25 X 13

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Three Months/Six Issues: **15% off**
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Only run for two weeks/one issue: **40% off**
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GET-CHA MIND RIGHT CREW

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ALLIED MEDIA CONFERENCE COMES to GROUNDCOVER NEWS

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POETRY

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YOUTH ARTS

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ASK YOUR VENDOR

Who is your favorite artist?

My favorite artist in the whole world is Edward Church. He did landscapes as big as walls. He was one of the first American artists who depicted what this country used to be, when nature was still untouched.
— Cindy Gere, #279

Picasso.

— Ken Parks, #490

Bob Marley.

— Mike Jones, #113

Prince.

— Gary Leverett, #554

Keith Haring.

— Jay Gordon, #533

Van Gogh is my favorite visual artist and Edgar Allan Poe is my favorite poet.
— Justen White, #543

Cat Mouth Kings.

— Andrew O'Bryan, #570

Bob Seger.

— Fred Allen, #170

Men at Work.

— Joe Woods, #103

Billy Joel is my favorite songwriter.
— Larzell Washington, #128

My favorite artists, if I had to choose for this moment, are Voka, and Pierre Soulages. I also like Benon Lutaaya.
— Christopher Ellis, #483

H. R. Giger and Salvador Dali are two artists I really like, but I don't have a favorite.
— James Manning, #16

Edgar Allan Poe is my favorite poet and Billie Holiday is my favorite musician. She was the first person I heard sing about oppression.
— Teresa Basham, #570

Peter Max.

— Tony Schol, #9

Bob Marley.

— "Snap," #205

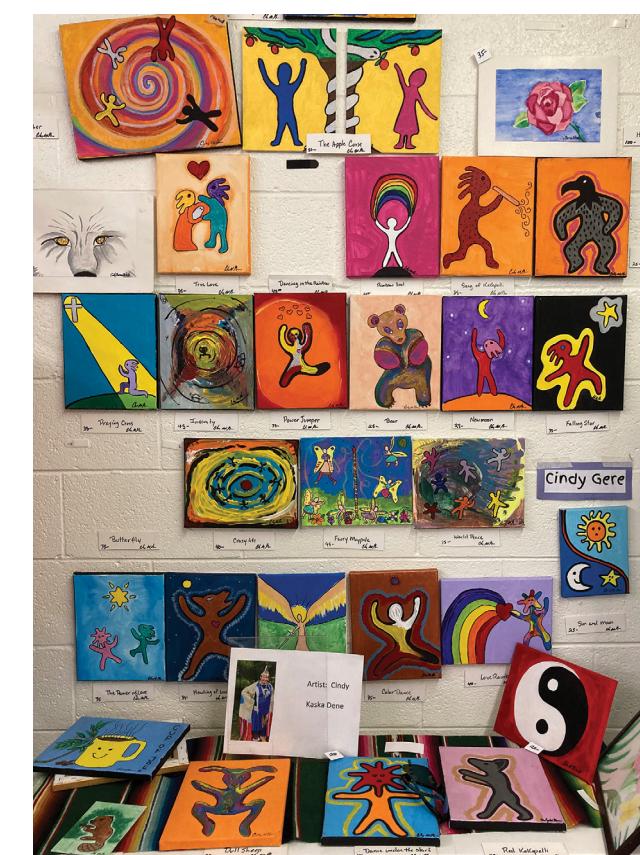
Groundcover vendor gallery



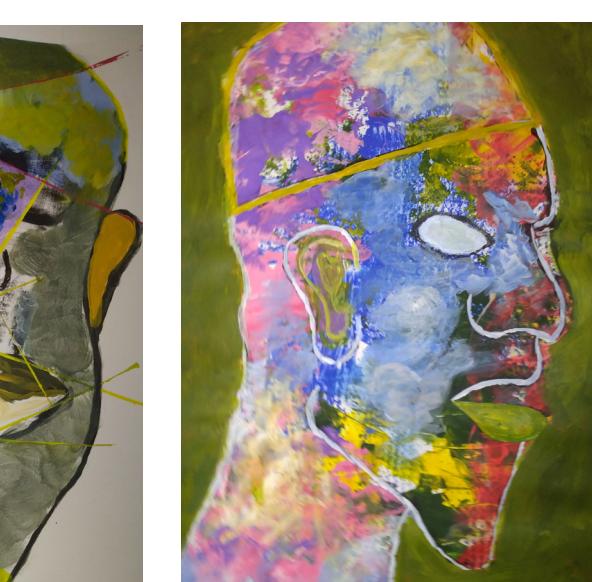
DENSIE SHEARER
Groundcover vendor No. 485



Butterfly Lady, crayon and ink pen, 2022



Cindy's work is on display at the Art on a Journey Gallery. See more gallery details on page 7.



CHRISTOPHER ELLIS
Groundcover vendor No. 483

Left: Many Faces, Paint on canvas, 2022
Right: Thelonius Monk, Paint on canvas, 2022

Get-Cha Mind Right Crew

Words that I manifest

Music in America is supreme. It's the first language of humanity. Sounds signify to us, as humans, different emotions. Music expresses joy and happiness, pain and sorrow. It's a beautiful art that intertwines in our daily lives.

I followed all kinds of music ever since I can remember. Jazz, R&B, Hip-Hop, Pop, Blues, Rock'n'Roll, Reggae — and I have a special love for them all. In my household as a child my Grandma and Mom would be listening to the sweet sounds of Aretha Franklin. My mother was really crazy about the Temptations — that beautiful Motown sound. My Uncle Joe, whose living space was in the basement, would be gettin' down to George Clinton and the Funk-a-Delics. Grandma also loves some Rev. James Cleveland and Rance



MIKE JONES
Groundcover vendor No. 113

Allen gospel albums (vinyl). Kids my age were crazy about Michael Jackson and the Jackson 5 — what artists and performers they were.

Why GCMRC?

I started a podcast program called Get-Cha Mind Right Radio in 2012; I played Hip-Hop, R&B, Reggae and Jazz. One day working driving cabs,

sitting in a parking lot waiting for my customer to return to the cab, I was unhappy, feeling I needed more out of life, saying to myself there has to be more in life besides driving a cab for 12 hours a day, 5-6 days a week. I started asking myself: What is my passion? What type of work would I like doing? And it hit me like a flash of light — music — and from that day forward that's been my mission.

As a driver I listen to the radio all day. I realized that Hip-Hop and R&B stations weren't playing the kind of good music I was used to listening to as a youngster. Back in the day music had integrity, sustaining some type of positive message of love, peace, unity and soul — spiritual food to thrive on. Today, radio stations and record labels tell artists to be negative with sexual violence and content not suitable for younger listeners. Violence and sex,



that's what you hear all day and night. That's why I came up with Get-Cha Mind Right Radio. I wanted listeners to listen to music I grew up listening to and music I enjoy listening to now even as an adult. Old school Hip-Hop, R&B, Reggae and Jazz. I came to

see GCMRC next page ➔



Location	Phone #	Hours	Masking?	Location	Phone #	Hours	Masking?
Ann Arbor District Library (Downtown)	734-327-4200	10am - 8pm DAILY	Recommended	Northville Library	248-349-3020	10am-9pm Mon-Thurs 10am-5pm Fri-Sat 1pm-5pm Sun	Optional
Ann Arbor District Library (Mallets Creek)	734-327-4200	10am - 8pm DAILY	Recommended	Saline Library	734-429-5450	9am-9pm Mon-Thurs 10am-5pm Fri-Sat 1pm-5pm Sun	Recommended for entry; required for indoor programming
Ann Arbor District Library (Pittsfield)	734-327-4200	10am - 8pm DAILY	Recommended	Salem-South Lyon Library	248-437-6431	10am-7pm Mon-Thurs 10am-5pm Fri-Sat 1pm-5pm Sun	Recommended
Ann Arbor District Library (Traverwood)	734-327-4200	10am - 8pm DAILY	Recommended	Washtenaw County Human Services Building (Atrium)	734-481-2000	8:30am-5pm Mon-Fri	Recommended
Ann Arbor District Library (Westgate)	734-327-4200	10am - 8pm DAILY	Recommended	Ypsilanti District Library (Michigan Avenue)	734-482-4110	9am-9pm Mon-Thurs 10am-6pm Fri-Sat CLOSED Sun	Recommended
Briarwood Mall	734-761-9550	11 am-8pm Mon-Thurs 10am-9pm Fri-Sat Noon-6pm Sun	Recommended	Ypsilanti District Library (Whittaker)	734-482-4110	9am-9pm Mon-Thurs 10am-6pm Fri-Sat 1pm-5pm Sun	Recommended
Chelsea Library	734-475-8732	9am-8pm Mon-Thurs 10am-6pm Fri 10am-3pm Sat 1pm-5pm Sun	Recommended	Milan Library	734-439-1240	10am-6pm Mon, Wed, Fri 1pm-8pm Tues, Thurs 10am-4pm Sat CLOSED Sun	Recommended
Dexter Library	734-426-4477	9am-9pm Mon-Thurs 10am-5pm Fri-Sat 1pm-5pm Sun	Recommended				
Manchester Library	734-428-8045	10am-8pm Mon-Wed 10am-6pm Thurs-Fri 10am-2pm Sat CLOSED Sun	Optional				

Learn more at bit.ly/Wash-Cooling

Allied Media Conference comes to Groundcover News

LINDSAY CALKA

Allied Media Projects cultivates media for liberation. This includes all the ways we communicate with the world. They believe our liberation is an ongoing process of personal, collective and systemic transformation. They are a network of people and projects, rooted in Detroit and connected to hundreds of other places across the globe. Together, they grow and exchange ways of using media to create the world we need.

Groundcover News has a multifaceted mission that functions through the vehicle of an alternative media publication. In June, Groundcover News was chosen to be a virtual "Pod" for the Allied Media Conference, one

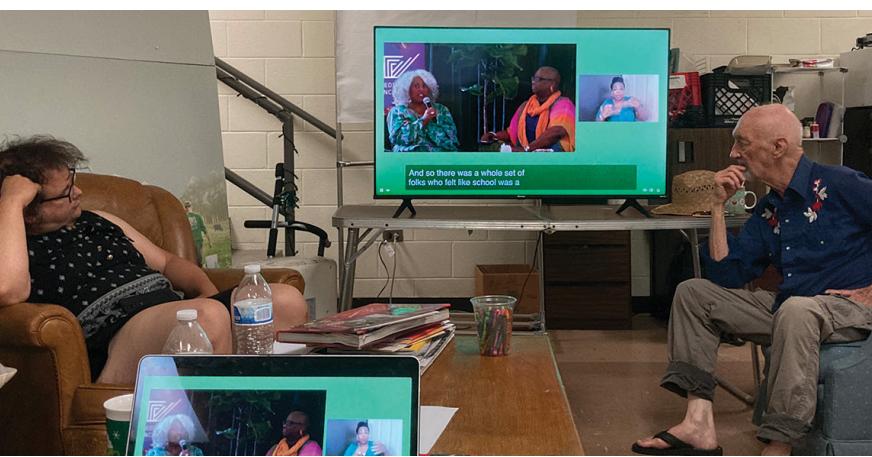
Amp's many projects. We were granted access codes to host live streams of the Detroit-based conference in our downtown Ann Arbor office for our team of vendors, volunteers and community.

The best practices were summarized in the following nine principles:

1. Tell compelling stories by amplifying the Science of Storytelling*
2. Tell stories about individuals navigating systems and engaging in collective action to disrupt power
3. Create space for people to come together and talk about systems
4. Problematize current narratives
5. Use justice frames in storytelling
6. Build capacity of communities to share their stories
7. Use visual images and language to engage communities
8. Be intentional with the language you use
9. Amplify stories ethically

We started the conference with a session called "Broke: How to change narratives on poverty for economic justice." This was my personal favorite, as it was applicable to both our work as a nonprofit and our content as a paper. The presenters, the Radical Communicators Network; the University of Florida's Center for Public Interest Communication; and design firm, Milli, walked attendees through research they had conducted on popular narratives on poverty and wealth, specifically narratives used in the nonprofit sector.

The presentation began with a



A few sessions of the Detroit-based Allied Media Conference were livestreamed each day at the Groundcover office, June 30-July 3. Groundcover contributors Maria Crown and Ken Parks are pictured above watching the opening session.

history of how these narratives have transformed over time, but quickly got to best practice: how do we build new narratives rooted in the wisdom of lived experience, narrative power and organizing for economic justice?

Throughout the weekend we also

streamed "Free the Press in Prison,"

"Reporting revolution: tooling citizen media for liberation,"

"Shifting narratives on workers rights through journalism," and "Mapping narratives of resistance amidst health and housing crisis."

Some sessions offered toolkits for our journalism, some gave food for thought.

Thank you to Allied Media Projects for this incredible opportunity, and for all who swung by to attend with us at the Groundcover office. We hope to continue learning from each other and building community in our workspace.

*The Radical Communicators Network defines the Science of Storytelling as "a framework for social movements to take advantage of political opportunities, construct narrative interventions, disrupt hegemonic thinking, and intervene to expand the collective perception of what is socially, economically, and politically possible."

➔ GCMRC from last page

believe music is the root of our culture and can be a great learning tool for the youth, instead of being an agent of violence and destruction in our communities. I also love creating music or composing music, so I started a music group called Get-Cha Mind Right Crew. We started out scouting for new talent and recording them; I started sharing my thoughts and ideas with artists and

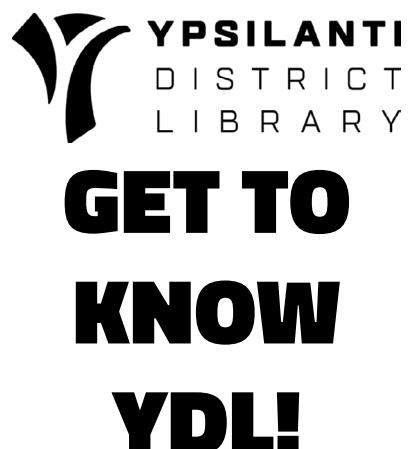
others. At GCMRC we feel we must do as the great Bob Marley once said; "Get up, stand up" and teach others their true potential as creators.

Our mission

GCMRC is a crew of MC/artists from the wilderness of North America striving to fulfill our dreams in the music. The vision of GCMRC is to be fully involved in all aspects of an

artist or band music projects: writing lyrics, composing music, imagining and marketing. We believe all great music comes from the souls of individuals and one's desire to have their music heard. We pool all resources within our means and get the results we strive for daily to get the most out of our artists' and band's musical gifts.

You can listen to Get-Cha Mind Right Crew on Spotify, Apple Music, DistroKid and YouTube.



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FEATURED RESOURCE

YDL is fine-free!

Ypsilanti District Library has eliminated fines for overdue materials. Fees for lost or damaged materials still apply. Learn more at yplibrary.org/welcometofinefree

FEATURED EVENT

DOCUMENT SHREDDING

August 13, 10am-1pm
5577 Whittaker Rd., Ypsilanti

Paper shredding for residents of Ypsilanti, Ypsilanti Township, and Superior Township. Bring up to four copy paper boxes or grocery bags of documents per person. Funded in part by a Washtenaw County Waste Reduction Sponsorship. For details, visit <https://attend.yplibrary.org/events>





Rose Marcum-Raugh

At Journey of Faith, Rose has the role of Homeless Ministry Coordinator which facilitates the Soaps & Suds program, clothing donations, helps in arranging a safe place to sleep/stay and COVID-19 emergency food assistance. Last, but not least, Rose is the curator for Art on a Journey Gallery and an artist herself.

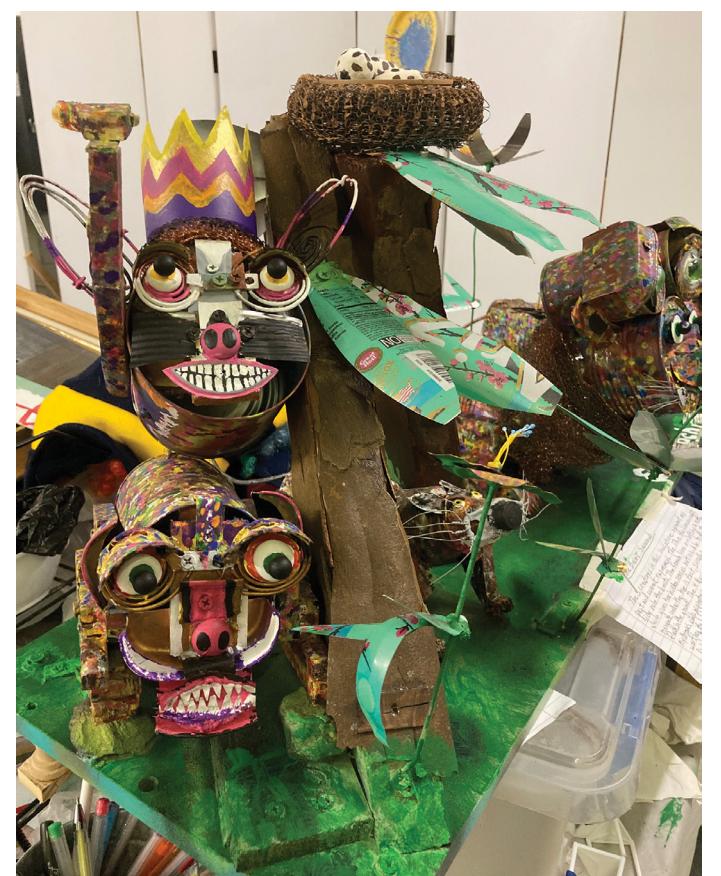
Walt Raugh

Walt equips himself with his Canon PowerShot A400 and shows nature in its entirety through his eyes. An avid record collector spanning the decades, Walt is a big fan of classical music. Bach is one of his favorites. He also likes jazz and bluegrass.



Ria Daughtery

When she isn't painting or drawing, you can find her blindly weaving unique designs into dream catchers. Art, for Ria, is not only about creating something beautiful and new. For her it's also about working on herself, and her health, both mental and physical.



The Desert Savannah, 2022

The five creatures in this sculpture represent my past and current experiences. The two lions on the right side rule the beasts. The female lion on the left has four eyes which gives her hidden senses not visible to all. The mongoose under the tree is fast, sneaky and hides in a flash in the ground. The four buzzard eggs in the top nest represent my dreams, goals and aspirations and objectives in life. The feral warthog on the left side is cantankerous and will bite and fight; can hide good, also. The King of the Desert Savannah is the resident Alien Spock who is halfway up the tree. The colorful crown he wears represents knowledge, adoration of God and wisdom and a ruling mentality towards the subjects below.

ART on a JOURNEY GALLERY

Art on a Journey gives unseen local artists the means to develop, design and explore their creativity in the Gallery's Studio. It is also a place to display their wares. In the shared space of the basement of Journey of Faith Church, a small gallery and a homeless ministry organization aim to make a difference in Ann Arbor's homeless community. Mainly individuals who are homeless or recently housed comprise the artists of Art on a Journey. However, some artists are housing insecure, meaning they could be only one financial disaster away from being on the streets or couch surfing. For more information on how you can donate to their causes, or become a part of Art on a Journey Gallery as an artist, reach Rose Mogg at artonajourneygallery@gmail.com. Take time to visit the gallery's website at www.artonajourney.galley.

Eric Kopchia

To paint, Eric generally uses watercolor, acrylic and pastels but wants to try oil on canvas. "I can make artworks that represent surreal, abstract, realism and spiritual connections that are difficult to comprehend at times." While in high school, Eric took three years of art classes and became good at environmental sculpture which is his current artistic focus. Eric will gladly show you his collection of agates, obsidian and all sorts of stones and gems. In fact, he wants to incorporate rocks into his art by taking some classes. Eric plans to keep making creative art in several areas and learning in the many areas of his interests.



Over the Moon, 2020

Alice Fox

Alice is an abstract artist who is not picky with her choice of mediums and materials. In fact, she likes to get wild and color outside the lines. Her art is displayed at Art on a Journey gallery.



COMMUNITY GALLERY



Elton Pinto

You might know Elton from Aroma Indian Cuisine on Liberty Street, but he carries a secret talent of painting. Sometimes, he even uses old Groundcover News copies as his canvas.



Laurie Wechter



Unchecked Fecundity, 2022

International debut of unique U.S. and UK prison art exhibit at the Ann Arbor Art Fair

SARAH UNRATH
Prison Creative Arts Project

In the depths of the covid pandemic lockdown, 31 people isolated in prisons in the UK and United States produced extraordinary artworks exploring personal experiences of incarceration.

Artist Faye Claridge sent each participant a letter inviting creative responses to the Warwickshire symbol of the chained bear. She paired two folk art paintings from the two countries, showing different treatment of captive bears. These, as metaphors, provided inspiration for the remarkable artworks presented in We Bear.

The We Bear artworks were made in the most difficult of circumstances, in the middle of a global pandemic, and communicate sincerely a range of experiences of being incarcerated.

They were created for a one-off exhibition in the UK, the Coventry Biennial, and attracted a staggering 52,068 visitors. Engagement from audiences and everyone involved has been astonishing. Participants said they grew from the professional feedback and personal development in the opportunity and the results they produced are breathtaking.

In response, Arts Council England has extended project support, allowing We Bear to travel abroad and be showcased at the hugely popular Ann Arbor Art Fair.

The Prison Creative Arts Project, based at the University of Michigan, has partnered in the project from conception and is now collaborating as co-curator for the art fair exhibit.

The two folk art paintings inspiring participants' responses are *Man Feeding A Bear An Ear of Corn* (1840, American Folk Art Museum, New York) and *Bear Baiting* (1830s, Compton Verney Art gallery & Park, Warwickshire).

Participate yourself, Thursday, July 21 through Saturday, July 23, to experience the entire collection and leave your mark in the ongoing collaborative public art installation at the exhibit's activity tent. And don't miss their engaging live events just down the street, thanks to support from The Guild of Artists and Artisans.

At the Stage on Main, located at the corner of Main & William in the parking lot next to Palio Restaurant, hear firsthand the captivating stories of artists who have created art inside prison, celebrate the spoken words of writers who are currently/formerly incarcerated, and be swept away by

musical performances from the U-M Men's Glee Club.

To engage a global audience, an online event and StoryMap are being created so audiences near and far can experience the project in depth, with behind-the-scenes documentation, correspondence with participants, and additional insights into each of the participants' artworks.

"It can be hard to imagine now, as major events like the Ann Arbor Art Fairs resume their pre-pandemic schedules, the incredible isolation in which the artists were working," said PCAP associate director Vanessa Mayesky. "We Bear created an opportunity for connection during COVID outbreak lockdowns. Incarcerated people were separated from their loved ones and the outside world more than ever before."

Through the exhibit, artists reached out beyond quarantine to share their work with an international audience and give their family and friends something to celebrate, Mayesky said.

"What struck me when I reviewed photos of the work was the variety in artists' responses. No one piece is like another," she said. "One thing common to all is the artists' thoughtful consideration of the subject. There is no slapdash response. These are each well-thought-out pieces."

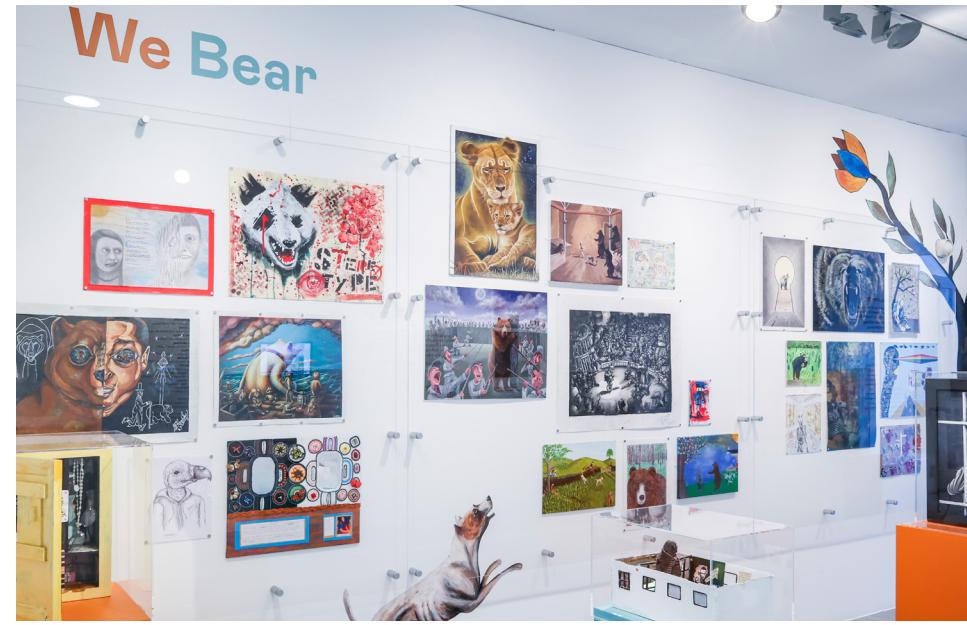
Daryl Rattew, whose submission is pictured right, is one of the Michigan artists. "I hope this can give a glimpse into the creative minds and talent that reside in prisons and impart some insight into the effects of mass incarceration on our populations," he said.

Other featured artists in PCAP representing Michigan are Parker Ayers, Susan Brown, John Gaik IV, Samuel Hendley, Jacob Mann, Destrey McCoy, Duane Montney, Theo Moss, Alvin Smith, Serge Tkachenko, Amber Wilson and Andy Wynkoop.

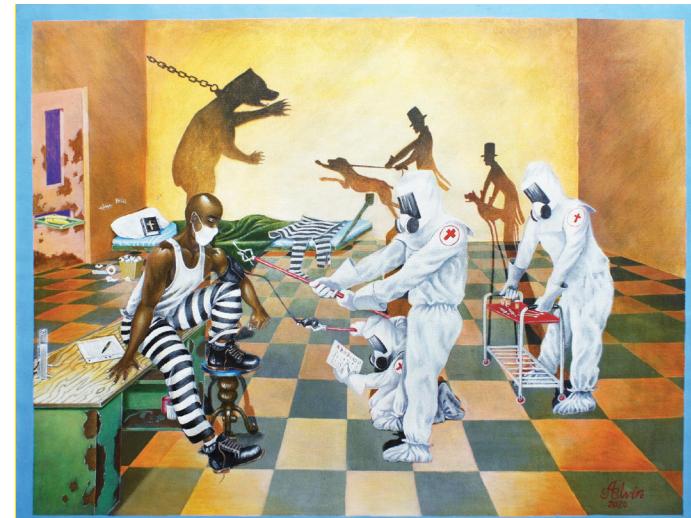
We Bear is a Coventry Biennial Commission made possible thanks to UK City of Culture 2021, Arts Council England and Art Fund, and Prison Creative Arts Project. *We Bear* is dedicated to the family of participant Robert Schoonover and all others grieving the loss of loved ones to Covid-19.

Celebrate with spoken word from the artists themselves!

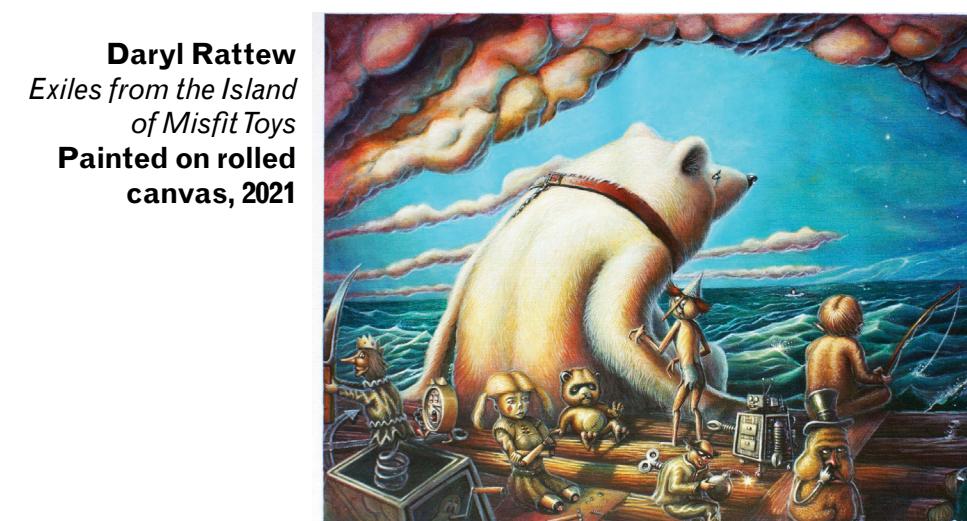
The Stage on Main
William & Main Street
Thursday, July 21, 2 - 4 p.m.
Friday, July 22, 2:30 - 4:30 p.m.



We Bear artworks were originally displayed in the UK with Coventry Biennial, where the pieces attracted 52,068 visitors.



Alvin Smith
Revealed In Shadow
Painting on
canvas, 2021



Serge Tkachenko,
We Bear
Acrylic, 2021

From pictorial communication to pinata

TREVOR STONE
Bright Futures

The Bright Futures model centers youth voices, allowing them to design their own after-school programs and projects. At Erickson Elementary School in Ypsilanti, the students began learning to sculpt pinatas. Jorge Luna Cruz and a team of staff members taught the students about the cultural significance, and how to create structurally sound forms.

Later that year, his students learned about pictorial communication while making their own paper emojis. When one student thought to combine the two projects, the rest of them jumped on board, and now these truly unique artworks are suspended right inside the entrance of their school for all to enjoy.

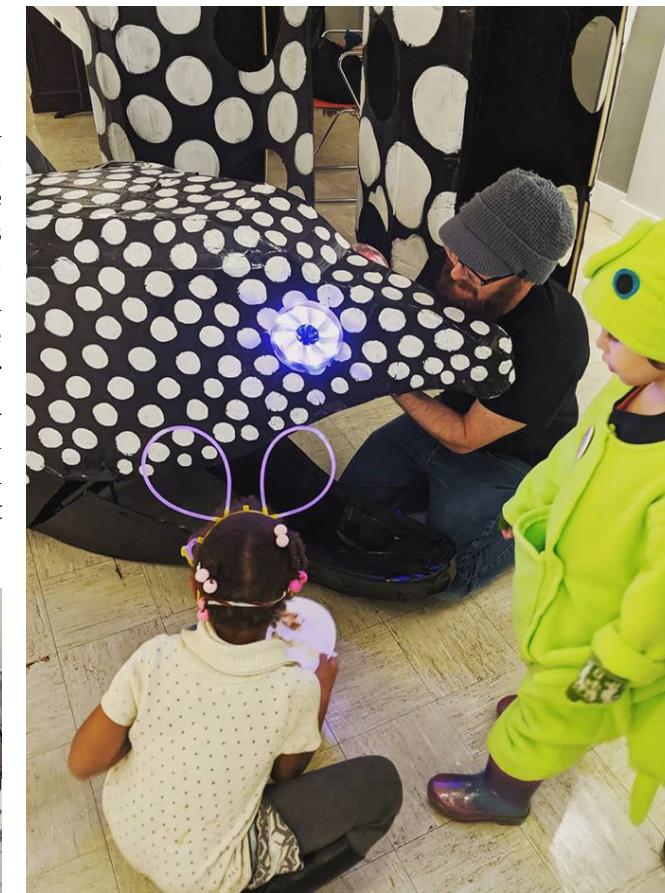


Student artwork on display in the hallway of Erickson Elementary.

We draw together

TREVOR STONE

For the last 10 years, Natalie Berry and Trevor Stone have lived a highly collaborative art-life together. They create interactive public performances to make audiences smile and laugh, often with oversized costumes. These costumes can often be seen at WonderFool Productions events like ypsiGLOW and FestiFools. Their six-year old son has been raised in the studio as a collaborative art partner, and helps with ideation, building, and performing with these costumes. For more details visit wedrawtogether.com.



Cameron



Cameron, age 7, comes to the Groundcover office once a week with his grandmother.

St. Francis of Assisi Parish

"If God were your Father, you would love me, for I came from God and am here; I did not come on my own, but he sent me." + Christ Jesus (John 8:42)

Come Worship With Us!

Mass Schedule

Saturday 5 pm (English) & 7 pm (Spanish)

Sunday 8:30 am, 10:30 am, 12:30 pm, 5 pm

2250 East Stadium Blvd., Ann Arbor
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whoever you are, and wherever you are on life's journey, you are welcome here
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Bethlehem-ucc.org facebook.com/bethlehemuccA2
Bethlehem Church is home of the Groundcover office

UNITED in Christ's love a JUST world for all.

JULY 2022 EVENTS AT BETHLEHEM
Please visit the church website at: bethlehem-ucc.org for the most up-to-date calendar and event information.

Sunday Worship Time
10:00 am In-person and via Live Stream and Radio Broadcast

Best roasted potatoes of your whole entire life

CHRIS FIELDS
Groundcover contributor

Ingredients:
Russet or Idaho potato
So much olive oil
All of the powdered seasonings
Squeeze of lemon if you please

Directions:

1. Cut unwashed potatoes into wedges using your preferred technique. I like to cut the potatoes into approx. 1 inch cubes. The important thing is that your technique is consistent so that each potato wedge is a somewhat similar size and therefore cooks at a similar rate.

2. Gather all of your potato wedges in a large pot filled with cold water. Dunk your arm into the pot elbow-deep and vigorously spin the water. Once the water is sufficiently cloudy, drain the water and repeat this process 3-4x until the water runs clear. This removes the starch from the potato surface, which is important for getting a nice crispy crunchy roasted potato. It also simultaneously cleans the potatoes.

3. Pour your de-starched and drained potato wedges onto a baking tray. Cover them in too much olive oil, then toss the potatoes to coat them in the oil. Spread out the potatoes evenly.

4. Get out all your powders and seasonings. I like to use salt, pepper, onion powder, garlic powder, paprika, a little bit of smoked paprika, cayenne pepper and a hint of curry powder. Experiment as you please.

5. Dump lots and lots of your seasonings on the potatoes. A large portion will fall off into the now-flavored oil, so it's important not to under-season.

6. Toss all the potatoes together once more so that the seasonings are properly homogenized and the potatoes are thoroughly coated.

7. Your hands will now be coated in lots of flavored seasoning oil. Flick your fingers all over the potatoes to get every bit of flavor onto them. Don't worry, nobody is watching.

8. Lick your fingers to assess the flavor and adjust if necessary with more powders.

9. Spread out the potatoes and shimmy-shimmy the pan to get everything nicely spaced out in one even layer.

10. Throw it in the oven at the maximum temperature (425-475 degrees fahrenheit) and forget about it for at least a while (at least 20 minutes).

11. Once the potatoes are tender, remove the pan from the oven and scrape them all up into a pile in the center of the pan. Toss them to coat in the now incredibly hot oil and spread out once more. Carefully shake the pan to get everything nice and spaced out just like before.

** This is the step where you will probably burn yourself. It's okay, it happens to everyone. This is often a painful recipe. It's the price we must pay and it is worth every bit of pain. Or use oven mitts!

12. Continue to roast the potatoes until they are slightly burnt. Don't take them out too early!! It will ruin the recipe! We are going for a golden brown-to-black hue!!!

13. Once proper pigmentation is achieved, scrape the potatoes up with a spatula being careful to get under the delicious crust of the bottom surface of each potato.

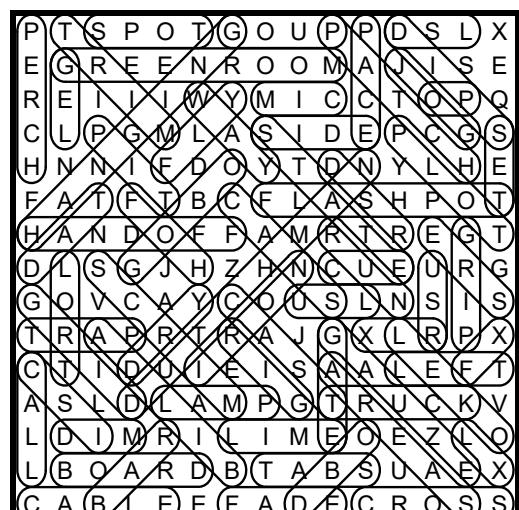
14. Optionally, and only if you think it's compatible with your seasoning blend, squeeze half a fresh lemon's worth of juice over the now finished potatoes.

15. Cronch.

Author's note: Potato varieties such as golden potatoes may not crisp up as well.

PUZZLE SOLUTIONS

3	5	1	8	4	6	2	9	7
7	2	9	5	3	1	8	4	6
8	6	4	9	2	7	1	3	5
4	1	3	6	7	9	5	2	8
9	8	6	1	5	2	4	7	3
5	7	2	3	8	4	6	1	9
2	4	8	7	9	5	3	6	1
1	9	5	2	6	3	7	8	4
6	3	7	4	1	8	9	5	2



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